

# General Presentation



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## Origin and mission

*Edinost in dialog* (*Unity and Dialogue*, abbreviated *ED*) is a scientific academic journal of the *Stanko Janežič Institute of Dogmatic, Fundamental and Ecumenical Theology and of Religiology and Dialogue* at the *Faculty of Theology of University of Ljubljana* with recension. The journal is a new series of journals: *Kraljestvo božje* Year 1 (1924) through 15 (1941); Year 16 (1957) through 24 (1968); and *V edinosti* 25 (1970) through 67 (2012). *Unity and Dialogue*, Year 68, was issued in 2013. *ED* is the oldest and only Slovenian journal in the field of ecumenism and religious dialogue.

The journal methodically publishes the results of the researchers of the region, which is a meeting place of:

- three different *linguistic areas* (Slavic area, especially the countries of the former Yugoslavia; Germanic area, with which Slovenia was notably connected at the time of the Hapsburg monarchy; and Romance area, in particular the present Northern Italy with Aquileia, wherefrom Slovenians received Christianity)
- different *confessions* (Catholicism, Protestantism, Orthodoxy)
- different *religions* (Christianity, Judaism and Islam)
- different *geopolitical* regions (the border of the European Union).

Hence, the journal has always performed its multicultural, religiously pluralistic and ecumenical mission. Among the academic institutions, the *Faculty of Theology of the University of Ljubljana* is in close collaboration with theological faculties in Regensburg and Tübingen (Germany), Graz and Innsbruck (Austria), Belgrade (Serbia), Zagreb, Djakovo and Rijeka (Croatia), Sarajevo (Bosnia and Herzegovina: Faculty of Islamic Studies, Catholic Faculty of Theology), Warsaw and Krakow (Poland), Sankt Petersburg (Russia), Rome and Udine (Italy).

## Contents

*ED* publishes papers from the fields of humanities and social sciences. From the very beginning, the journal has been publishing papers with original scientific findings in theology, philosophy, religious studies, art and classical philology – with the accentuation on the interreligious dialogue. The journal places strong emphasis on research in ecumenical and intercultural tradition and deals with modern theological and cultural problems that are presented in Slovenia and the broader region. Some papers are more significant on the national than on the international level, since they address a specific, but nevertheless important national problem, while others are also of international consequence. The editors try to find the right balance between nationally and internationally relevant contents.

## Authors

From the very beginning, the journal has been publishing the discoveries of the most prominent Slovenian and other theologians, philosophers and other humanists who have studied at university centers worldwide. Therefore the journal has had and still does have a decisive influence on the development of interreligious dialogue and internationalization of humanities and religious thought in Slovenia and central/southeastern Europe.

The domestic authors are primarily from the *Faculty of Theology* in Slovenia and central/southeastern Europe, among them some internationally renowned specialists from the fields of theology, philosophy, art or religious studies. Researchers from other Slovenian academic institutions who focus on religious issues likewise publish their papers in *ED*. Thus, *ED* interconnects a variety of research themes from the fields of humanities, social sciences, and arts that are dealt with at the University of Ljubljana.

The percentage of articles accepted for publication in this journal ranges from about 80 to 90%.

## Language

In their essence, humanities are connected with the language of the environment. Hence, the main part of the journal space is always given to articles in Slovenian language. Especially with a language spoken by barely 2 million people – the number of inhabitants of Slovenia – it is important to pay special attention to the home language. *ED* has played an important role in this respect. Its collaborators have been authors of linguistically influential dictionaries and encyclopedias. Nevertheless, the journal also publishes articles in foreign languages (English, German, French, Croatian, Serbian). *ED* gives up to one third of its space to articles in foreign languages.

## Basic publishing standards

The journal maintains all standards of critical scientific publishing:

- Double-blind peer-review by experts in the field.
- Abstracts of each article and its key words in Slovenian and English as well as the language of the paper.
- Keeping records about receiving and accepting the papers.
- Complete bibliographic information for all cited references; system of citations, based on *The Chicago Manual of Style*, 15th Ed.
- An editorial board consisting of lecturers of the *Faculty of Theology* and other faculties of the *University of Ljubljana* and also experts from abroad.
- Timeliness of publication.
- Full address information for every author.
- The journal is freely available online (open access).
- Except when otherwise noted, articles in the journal *Unity and Dialogue* are published under the terms and conditions of the *Creative Commons Attribution 4.0 International License* (CC BY 4.0 International).

## **Audience**

The journal is chiefly aimed at scholars, researchers and students in the field of theology, philosophy and (inter)religious studies as well as in some other fields of humanities and social sciences.